**2024 Call for Papers for the *PhD-Student Research Award* of the
Research Network Sociology of the Arts (RN02)**

The Research Network is pleased to announce the sixth edition of the biennial PhD Student Research Award in Sociology of the Arts. PhD Students as well as recently graduated PhDs are invited to submit an outstanding research paper for the contest. The paper is expected to be sole-authored, and either unpublished or published within the last two and a half years (June 2021-April 2024). The jury, consisting of Advisory Board members of the RN Sociology of the Arts, will evaluate the submitted papers in a blind review, considering their scientific value and contribution to the field of the Sociology of the Arts, relevance as well as readability.

Deadline: 15 April, 2024

The Research Network Sociology of the Arts that is an integrated part of the European Sociological Association (ESA), and the winning paper will be announced during the ESA biennial conference in Porto, 27-30 August 2024. The winner will be awarded a **500 € prize** and a Certificate of Award at the business meeting of the research network in connection to the conference.

Requirements and Eligibility

- The submitted research paper may be either empirically, theoretically, methodologically or conceptually based and should focus on topics within the sociology of the arts, see https://www.europeansociology.org/research-networks/rn02-sociology-arts.
- The format of the research paper may be an article, a dissertation or book chapter, or any other scientifically relevant publication format.
- The paper should be written in English generally between 6.000–9.000 words (including all footnotes and references). Papers exceeding this limit may not be deemed eligible for the Award and returned to authors unreviewed.
- The paper may be unpublished or published within the last two and a half years (June 2021-April 2024).
- Papers must be authored and submitted by current PhD-students or recently graduated PhDs who wrote the paper during their time as a PhD student, even if one received a PhD degree during the period June 2021-April 2024.

Practical Submission Instructions

- Submit two different PDFs as email attachments. (in addition to the lettre discusses in point 2 below). The **first PDF** should include on the first page the author's name, full mailing and email addresses, phone number(s) and title of the paper. The research text should start on the second page beginning with the title and an abstract around 200 words followed by the research text. From the second page the author's name should be excluded and any indication in the text that could reveal the author's identity should be avoided. The **second PDF** should be absolutely identical with the first PDF excluding the first page. Use double spacing in the submissions.
- All entrants must also provide a **lettre of certification** on organizational letterhead from one faculty member (supervisor, Head of Department, or similar) certifying that the applicant is currently student in a PhD-programme of the university or has graduated as PhD during the period stated above and that the person submitting the paper solely wrote the paper during their PhD studies.
- **Entries** (the two PDF versions accompanied by the lettres of certification) must be emailed to RN02 coordinator Christopher Mathieu christopher.mathieu@soc.lu.se by **15 April, 2024.**

Evaluation

Papers will be reviewed anonymously by a panel comprised of the Advisory Board members of the Research Network Sociology of the Arts (based on the second PDF). The members of the Advisory Board are listed below. I there is any conflicts of interest (advantageous or disadvantageous) please notify Christopher Mathieu when making your submission.

- Victoria Alexander (Goldsmiths, University of London, UK)
- Volker Kirchberg (Leuphana University Lueneburg, Germany)
- Dan Ratiu (Babeş-Bolyai University, Romania)
- Anna Lisa Tota (University of Rome 3, Italy)
- Graciela Trajtenberg (Academic College of Tel Aviv-Yaffo, Israel)
- Valerie Visanich (University of Malta)
- Tasos Zembylas (University of Music and Performing Arts Vienna, Austria)
- Sari Karttunen Center for Cultural Policy Research CUPORE, Finland)

Criteria used in the evaluation of the submissions are the following:
- The degree to which the paper addresses issues that are significant to the sociology of the arts;
- The extent to which the paper shows consideration of the relevant theoretical and empirical literature in the sociology of the arts;
- The extent to which the paper makes a conceptual or empirical contribution to the sociology of the arts.

In the absence of submissions deemed deserving of the award, the award may be withheld.

Presentation, Announcement and Publication

The winner will be notified in advance and publicly presented with the award during the business meeting of the Research Network Sociology of the Arts (RN02) at the ESA biennial conference in Porto. The awarded paper may be published on the homepage of the Research Network Sociology of the Arts, if copyright regulations allow this.